

LES BROOKS

46 Schenck Ave

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GREAT NECK, N.Y. 11021

MOST

~~THE~~ SHOWS EXC TO THE

"SUSPENSE" was perhaps the most prestigious radio series ever broadcast. Rarely failing to keep its promise to "hold you in Suspense", each week's show featured an important and talented celebrity. The following 41 programs are from that distinguished series:

- 1(30) "Till Death Do Us Part" starring Peter Lorre; 12/15/42 -a doctor plans to do away with his wife and thus commit "the perfect crime"
- 2(30) "Last Night" starring Kent Smith and Margo; 6/15/43 -extortion and a fascinating technical difficulty at the beginning of the broadcast make for interesting listening
- 3(30) "Man Without A Body" starring George Zukov and John Sutton; excellent science fiction 6/22/43
- 4(30) "Murder Goes For A Swim" starring Warren William and Erich Blore; 7/20/43-the first radio incarnation of the famous "Lone Wolf" film series-poolside murder at a posh Long Island estate
- 5(30) "The Fountain Plays" starring Edmund Gwenn; 8/10/43 -an Englishman's garden fountain plays a crucial role in murder and retribution
- 6(30) "The King's Birthday" starring Martin Koslick, Ian Wolfe, Dolores Costello, and George Zukov; 8/28/43-ingenious tactics used by the Danish underground against their NAZI captors make for compelling listening
- 7(30) "Marry For Murder" starring Lillian Gish and Ray Collins; 9/9/43-a rare appearance by a great film star in a well written tale of murder
- 8(30) "The Most Dangerous Game" starring Orson Welles and Keenan Wynn; 9/23/43-a classic tale of two men: one the hunter and the other, his game...
- 9(30) "Statement of Employee Henry Wilson" starring Gene Lockhart; 11/2/43-a murderer's conscience plagues him, or does it?
- 10(30) "Thieves Fall Out" starring Gene Kelly and Hans Conreid; 11/16/43-a series of very ironical crimes which include murder...
- 11(30) "The Strange Death of Charles Umberstein" starring Vincent Price; 11/23/43-a prewar intrigue in NAZI Berlin...

WHILE ALL SHOWS ARE NOT PERFECT EACH SHOW IS RECORDED AS BEST AS COULD BE ACCORDING TO THE QUALITY OF THE DISK. THE OLDER SHOWS ARE EXC BUT PLEASE ALLOW FOR ^{LACK OF} ~~THE~~ INITIAL QUALITY OF THE DISK. ALL SHOWS ARE EASY TO LISTEN TO WITH NO MAJOR DEFECTS THAT IS

- 12(30) "The Black Curtain" starring Cary Grant; 12/2/43
-based on a best seller of that year; a brilliant story of an amnesiac's search for his real identity; this was the first Suspense ever broadcast with sponsorship- The Roma Wine Company of Fresno, California: great!
- 13(30) "The Night Reveals" starring Robert Young; 12/9/43
-a fire insurance company investigator believes his wife to be a pyromaniac, or is she? superb...
- 14(30) "Wet Saturday" starring Charles Laughton; 12/16/43
-"the who who done it gets it in the neck"...
- 15(30) "Back For Christmas" starring Peter Lorre; 12/23/43
-a professor and his ingenious plan to do away with his all to meddling wife: a great program
- 16(30) "Dime A Dance" starring Lucille Ball; 1/13/44-murder in dancetime and a good one...
- 17(30) "World of Darkness" starring Paul Lukas; 1/20/44
-a rare radio appearance by the star of "Watch On The Rhine"
- 18(30) "Portrait Without A Face" starring Phillip Dorn and Michele Morgan; 3/2/44
- 19(30) "Sneak Preview" starring Joseph Cotton; 3/23/44
-a film producer has a story that's so incredible that it couldn't possibly be true; but it's too true...
- 20(30) "Cat and Mouse" starring Sonny Tufts; 3/30/44-wartime espionage in New England
- 21(30) "The Woman In Red" starring Katina Praxinou; 4/6/44
(costar of "For Whom The Bell Tolls")
- 22(30) "The Marvelous Barastro" starring Orson Welles; 4/13/44
-the two greatest magicians in the world and a quest for revenge that ends in death...
- 23(30) "The Palmer Method" starring Ed Gardner; 4/20/44
-the famous "Archie" of Duffy's Tavern makes a rare dramatic appearance in this fine broadcast
- 24(30) "A Visitor" starring Eddie Bracken; 5/11/44
- 25(30) "Donovan's Brain" starring Orson Welles; 5/18/44
-undoubtedly the most celebrated Suspense ever broadcast: the classic tale of a scientist and a brain which acquires control of his body
- 26(30) "Donovan's Brain" starring Orson Welles; 5/25/44
-the only Suspense broadcast in two parts; this is the conclusion of the previous week's story.

NONE OF THE SHOWS ARE NOISY OR BADLY MUTILATED.

- 27(30) "Fugue In C Minor" starring Vincent Price and Ida Lupino; 6/1/44-horror with the inimitable Price touch
- 28(30) "A Friend To Alexander" starring Geraldine Fitzgerald; 6/15/44-broadcast less than two weeks after the NORMANDY INVASION, the most interesting aspect of this program are the exciting NEWS HEADLINES short-waved from France and Washington...a gem!
- 29(30) "The Ten Grand" starring Lucille Ball; 6/22/44 -a superb tale of extortion
- 30(30) "Search For Henri Le Sevre" starring Paul Muni; 7/6/44 -a great actor, a great performance
- 31(30) "Banquo's Chair" starring John Lode and Donald Crisp; 8/3/44-murder
- 32(30) "The Man Who Knew How" starring Charles Laughton; 8/10/44-a second rare appearance by this, one of my favorite stars
- 33(30) "Diary" starring Agnes Moorehead and Ray Collins; 8/17/44-any SUSPENSE with this lady is sure-fire entertainment
- 34(30) "Actor's Blood" starring Frederick March; 8/24/44 -a very great sacrifice for an acting career...
- 35(30) "Black Path of Fear" starring Brian Donlevy; 8/31/44
- 36(30) "Voyage Through Darkness" starring Reginald Gardiner and Olivia DeHaviland; 9/7/44-two great film stars in a superb presentation
- 37(30) "You'll Never See Me Again" starring Joseph Cotton; 9/14/44-the question is: how and why?
- 38(30) "Bluebeard of Bel Arc" starring Merle Oberon; 9/21/44 -a woman, alone and terrified
- 39(30) "Dateline Lisbon" starring John Hodiak; espionage and intrigue in World War Two.
- 40(30) "Lucky Lady" starring Fay Bainter; 2/14/46-any young actress who gets scratched by the cat Lucky Lady is guaranteed success-and death
- 41(30) "The 13th Sound" starring Agnes Moorehead; 2/13/47 -a murderess has a peculiar Achilles' Heel; the brilliant use of sound effects make this a notable program

- 42(30) Al Jolson Lifebouy Show with Al Jolson, Parkyakarkus, Connee Boswell, former Governor Alfred E. Smith and Lud Gluskin's Orchestra; 11/1/38-superb entertainment in this rare and wonderful programs; two commercials were deleted from the discs-the show is otherwise intact.
- 43(30) Information Please with Clifton Fadiman, Alec Templeton, Leonard Bernstein, John Kieran, and Franklyn P. Adams. The famous informative series abbreviated in a rare instance for a five minute political speech by Senator Lister Hill (D. Ala.) and news headlines from the war zones. 10/9/44
- 44(30) Jack Benny AFRS Show with Jack, Mary, Don Wilson, Rochester, Phil Harris and Andy Devine. A very, very funny Christmas show in which Jack keeps getting shocked by the Christmas tree lights; 12/24/44
- 45(30) The Fred Allen Show with Bing Crosby and Allen's Alley; 5/23/48-Fred decides to produce The Life of Bing Crosby -great-
- 46(30) Tom Mix in the Mystery of The Vanishing Village; 8/14/45 -one of those great kids' shows from radio
- 47(30) The Green Hornet; 10/31/39-the classic kids' thriller from the legendary WXYZ, Detroit
- 48(30) Pinocchio; 12/31/38 a rare dramatization of this famous tale,
- 49(30) Uncle Don; no, this is not THE broadcast, but it is a rare, full half hour show from the late 30's
- 50(15) The House of Mystery; 6/13/45-scary!
- 51(15) Joe & Ethel Turp; 5/6/43-a daytime soap opera based on Damon Runyon characters; sort of literately written East Side Kids and very entertaining
- 52(90) The Big Show with Tallulah Bankhead, Peter Lorre, Ethel Merman, and Meredith Wilson's Orchestra -radio's swan song: the last and probably best of the great variety shows; 3/9/52
- 53(60) Shell Chateau with Wallace Beery, Mickey Rooney, and Victor Young's Orchestra; 11/23/35-a rare program with marvelous, wonderful music and a recreation of "Treasure Island" by its two stars...
- 54(30) "On The Way To Yorktown" starring Basil Rathbone and George Jessel; 2/22/38-a superb dramatization of our fight for independence, 1776

"It's a bird! It's a plane! It's Superman!" This great kids' series originated from WOR-New York

- 55(15) 1/29/45
- 56(15) 1/31/45
- 57(15) 2/01/45
- 58(15) 2/21/45
- 59(15) 2/22/45
- 60(15) 2/23/45
- 61(15) 3/01/45
- 62(15) 8/14/45 (V.J. Day!!!)
- 63(15) 1/12/44
- 64(15) 12/8/44
- 65(45) special collection of three complete wartime episodes dates of which are unknown
- 66(30) Philco Radio Time with Bing Crosby, Louis Armstrong, Jack Teagarden, Joe Venuti, and Peggy Lee; 3/23/49 -some of the sweetest, hottest jazz ever recorded is contained in this one-in-a-million broadcast
- 67(30) Philco Radio Time with Bing Crosby, Ethel Merman, and Alec Templeton; circa 1946 -an early Philco show with songs from Annee Get Your Gun and reminiscences of song hits from the 1930's...taken from discs that are a bit noisy...nevertheless superb
- 68(30) Philco Radio Time with Bing Crosby and Fred Allen; 6/2/48 -a funny program in which the story of Bing's brother Everett is depicted
- 69(15) The High Places; 2/2/45 -a soap opera detailing the career of Laurel Kirby
- 70(45) Eileen Farrell: three complete quarter hour concerts from 4/16/43, 4/23/43, and 5/7/44; accompanied by The Columbia Concert Orchestra
- 71(30) The Waking Giant; 10/4/48 -a story of the USO starring Jack Benny, Bob Hope, Bing Crosby, everybody!)
- 72(15) Sister Elizabeth Kenny; 8/18/43 -a talk by this great humanitarian-developer of a therapeutic cure for polio

- 73(30) The Song and The War with Mark Warnow's Orchestra and the Lynn Murray Singers; 11/12/45-the war years recounted through the songs of 1941 through 1945-fine music marred by a corny imitation of FDR...
- 74(30) Letter From The Crimea; 2/12/45-a prime example of the blatantly pro-Soviet propaganda aimed at America by "Americans" during the war: the Crimean conference which "guaranteed" freedom to those who fought the Nazis is extolled...the tone of this broadcast explains how and why we were suckered into supporting the agreement...
- 75(30) Assignment Home; 1/20/45-A Preview of the Returning Soldier-a vet returns home from Europe and becomes cynical about the intentions of his fellow citizens: both soldiers and civilians are warned not to heed enemy propaganda...good advice!
- 76(15) Dateline Aleutians; 11/5/43- Robert Trout narrates dramatizations of authentic news dispatches from the war zones...every exciting listening
- 77(15) Andre Kostelanetz and Lily Pons; 6/25/44-a special concert with The U.S. Army Persian Gulf Command Orchestra broadcast via shortwave from Tehran. The shortwave portion has little fidelity; the entire show is very interesting.
- 78(30) The Lone Ranger; circa 1942-a rumor spreads around the town of Spanish Flats that the Lone Ranger has been killed!!! (program #389)
- 79(30) The Lone Ranger; circa 1942-ruthless bandits attempt to murder an honest candidate for sheriff; The Ranger and Tonto come to the aid of their ambushed friend. (program #521)
- 80(30) Dark Destiny; 10/31/42-murder and horror on Halloween in this superb tale of the supernatural
- 81(30) Take It Or Leave It; entertaining quiz shows 3/13/49
- 82(30) " " " " " " " " 4/03/49
- 83(30) " " " " " " " " 4/17/49
- 84(30) " " " " " " " " 4/23/49
- 85(30) Gay Nineties Review with Frank Lovejoy, Beatrice Kay, and Ray Bloch's Orchestra; 5/25/40-a warm, wonderful and nostalgic look at the 1890's...performed as if the show were actually taking place then...recommended
- 86(30) Gay Nineties Review with same cast and comedian Joe Howard; 2/24/40...real old-time vaudeville and great!

- 87(60) Empire State Building Plane Crash; July 28, 1946-
one hour of reportage on this curious and tragic event
- 88(30) Leonidas Witherall; 4/22/45 -detective mystery
- 89(30) Duffey's Tavern with Archie, Finnegan, Miss Duffey,
and guest Sonny Tufts; 2/2/45-Archie borrows money
from the register to have a song published and Miss
Duffey holds this over his head...a very funny show
- Les Miserables: the classic Victor Hugo novel drama-
tized by Orson Welles in 1937; each chapter constitutes
a coherent, separate program...superbly produced
- 90(30) Chapter 3-8/6/37; "The Trial"
- 91(30) Chapter 4-8/13/37; "Cosette"
- 92(30) Chapter 5-8/20/37; "The Grave"
- 93(30) Chapter 6-8/27/37; "The Barricade"
- 94(30) Chapter 7-9/03/37; synopsis and conclusion
- 95(30) Philco Radio Time with Bing Crosby, and Alec Templeton;
5/5/49-a delightful program which includes two musical
satires: A Connecticut Disc Jockey In King Arthur's
Court and an operatic Philco commercial
- 96(30) Philco Radio Time with Bing Crosby and Alec Templeton;
5/12/49-from San Francisco, essentially the same
program as the previous week's
- 97(30) Philco Radio Time with Bing Crosby, Beatrice Lilly and
Alec Templeton; 5/28/48-a fine program which includes
a musical tour of the United States...superb sound save
for five minutes in the middle of the program at which
the disc becomes distorted
- 98(30) You Are There- The Trial of William Penn; 5/21/50
- 99(30) Tales of Fatima starring Basil Rathbone; mid 1940's
-portraying himself, Rathbone becomes involved in
a very complicated murder
- 100(30) Fibber McGee and Molly 2/6/45: Fibber buys a murder
mystery novel and has to fight off attempts to ruin the
surprise ending
- 101(30) Saturday Night Swing Club 10/20/36; a priceless musical
document featuring Bunny Berrigan's Orchestra and The
Original Dixieland Jazzband which had not been assembled
since 1922!!!!

- 102(60) Song Without End: The Story of Debussy starring Burgess Meredith and Margo; 8/4/41-a distinguished and fascinating biography in sound...with Howard Barlow and The Columbia Symphony Orchestra
- 103(30) Hopalong Cassidy; 8/11/41-an audition program for a series which was never broadcast...a fine kids' western
- 104(30) Edward R. Murrow; 12/3/43-a compelling description of the bombing run over Berlin of December 1, 1943 in which three of the five reporters who covered it were killed
- 105(30) "Above Suspicion" starring George M. Cohan and Paul Henreid; 5/4/41-produced by The Free Company... a production group which broadcast dramatizations dedicated to freedom in the months preceding World War Two...
- 106(30) "The Ox Bow Incident" starring Harry Carey, Tim Holt, Bill Davidson and Burgess Meredith; 3/30/41 -a second example from The Free Company's series...a classic story of mob rule versus legal justice
- 107(60) Stage Struck-The Playwrite's Story with Herbert and Dorothy Fields, William Innes, Walter Slezak, Robert Ryan, and Mike Wallace; 1/24/54 -an interesting series which examined show business
- 108(60) Stage Struck-The Story Of The American Theatre; 1/17/54 -a dramatized history of the theatre from 1820 to the time of the broadcast...a fine history of the theatre
- 109(30) Mystery House starring Bela Lugosi and John Carradine; mid 1940's-a chilling story:a jealous husband/physician injects either his wife or her suitor with hydrophobia serum so that one will have to kill the other...brrrr!
- 110(30) Your's Truly-Johnny Dollar; 12/5/52-the master sleuth and a very intriguing murder
- 111(30) Casey, Crime Photographer; 1/20/54-a superb, gripping murder mystery in which an old drunken reporter claims to have incriminating evidence that will blow the lid off a big city; no one believes him...until he is murdered
- 112(30) Mr. Keen-Tracer of Lost Persons; 4/10/52-"The Mother's Plea Murder Case"-an ingeniously complicated tale of murder from this classic radio series
- 113(30) The FBI In Peace And War; 8/7/52 "The Fence"-superb crime melodrama

- 114(30) The Bob Hope Swan Show with Doris Day and Les Brown's Orchestra; 12/7/48-the usually funny Bob Hope with good Christmas Cheer
- 115(30) Jack Benny Program with Mary Livingston, Don Wilson, Dennis Day, Phil Harris and Amos & Andy; 1/2/49-Jack's first show for CBS after 15 years at NBC...a very funny program
- 116(30) Edgar Bergen Show with Charlie McCarthy, Mortimer Snerd and Alec Templeton; 1/22/50 -the cast does a very funny opera which takes place in Imperial India
- 117(30) The Ed Wynn Show with Paul Douglas and Mark Warnow's Orchestra; 2/5/45-a scarce sample of his work...as "Bubbles", he becomes a very incompetent warden of a state penitentiary; Jim Backus makes an uncredited appearance on this show
- 118(60) Frank Sinatra-1943: a special collection of excerpts from The Broadway Bandbox series which was CBS' test for the young singer who had just left Tommy Dorsey's band...guests include Duke Ellington, Benny Goodman and Cab Calloway...songs include Paper Doll, Coming In On A Wing And A Prayer, The Right Kind Of Love, etc....absolutely magnificent entertainment
- 119(15) Groucho and Chico Marx; circa 1937-a very scarce sample of their work on radio...this is an edited version of a half hour program which ran only one season and originated in Hollywood
- 120(60) Fred Allen's Town Hall Tonight with Harry Von Zell, Peter Van Steeden's Orchestra and Jack Benny; 12/22/37 -the famous Benny-Allen feud flares up in this program of fine comedy and music...sponsored by Ipana and Sal Hepatica
- The Witch's Tale was a superb series of melodramas dealing with the supernatural...hosted by Old Nancy The Witch of Salem and Satan, the Wise Black Cat
- 121(30) "The Violin"-a jealous Count slays his wife's suitor: both of them are then haunted by deadly violin music
- 122(30) "Four Fingers and A Thumb"-in California, 1852 a Chinese laborer's hand is cut off in a fight...the hand returns to terrify and finally destroy the killer
- 123(30) "The Confessional" , November 1934-in San Francisco's Chinatown of the 1800's strange happenings in an old house confound a priest who thinks he is witnessing a murder...there is some surface from the old, vinyl discs which were glued onto a cardboard base!

- 124(30) Jello Summer Show starring Irene Ryan (Granny of The Beverly Hillbillies) with Martin Bowles, Don Wilson and Don Voorhees' Orchestra; 9/20/36-a scarce variety series which was a summer fill-in for Jack Benny that year...the cast recreates vaudeville...with the singing Jello theme
- 125(30) Jello Summer Show; 9/27/36-the last show of the series...the cast gives a rather wackey farewell party...the clarity of the sound on these is astounding
- 126(30) The Texaco Star Theatre with Alec Templeton, Mary Martin, James Melton and Jimmy Wallington; 10/1/44 -a distinguished musical variety series...included in this show is an operatic version of Swinging On A Star, Mary Martin singing The Trolly Song, and a wonderful George Gershwin medley. The sound is brilliantly clear; there are some loud scratches.
- 127(30) Blueberry Hill with Hattie McDaniel, Mantan Moreland and Benny Carter's Orchestra; 3/24/43-one of the rarest of radio broadcasts, an all Negro cast in a variety format...the comedy is corny but the Swing Music is absolutely superb!!!
- 128(30) The Bob Hope Pepsodent Show with Jerry Collona, Skinnay Ennis, Francis Langford and Les Brown's Orchestra; 2/6/45-from the Naval Air Technical Training Center, Memphis Tennessee...FUNNY
- 129(30) Chamber Music Society Of Lower Basin Street with Henry "Hot Lips" Levine's Orchestra, Paul Laval's Orchestra, Dinah Shore, and Jelly Roll Morton!!!; 7/14/40-a precious broadcast from the distinguished NBC series. This contains the last recorded performance of the legendary Jelly Roll Morton.
- 130(30) The Alan Young Show with Kenny Delmar; 2/27/45-years before "Mr. Ed", he did this fine radio series for ABC...typical comedy format from the 1940's
- 131(30) The Edgar Bergen & Charlie McCarthy AFRS Show with Fred Allen and Ray Noble's Orchestra; September 30, 1945-Edgar reprimands Charlie for forging his name on a restaurant bill so Charlie reciprocates by "firing" Bergen and hiring Fred Allen...a very funny program
- 132(30) Fred Allen AFRS Show with Edgar Bergen, Charlie McCarthy, Mortimer Snerd and Ray Noble; 10/28/45 -Charlie sues Fred because he lost out at an audition and an hilarious trial ensues...wonderful comedy

- 133(120) Friar's Tribute to Jack Benny; November 9, 1951 with Jack Benny, George Jessel, Milton Berle, Fred Allen, Mayor Vincent Impellitari, William S. Paley, and Adlai E. Stevenson-an obviously restrained fete which was recorded but never broadcast by CBS-brilliant high fidelity
- 134(30) The Jack Benny 20th Anniversary Show with Milton Berle and Ronald Coleman; November 9, 1951-an hilarious program which details Jack's preparation for the Friar's Tribute...brilliant high fidelity
- 135(30) The Jack Benny Show with Phil Harris, Mary, Dennis Day, Rochester and Alan Young; September 10, 1950 -an hilarious show in which Jack returns to start a new season and finds all the studios converted for television
- 136(30) Sherlock Holmes starring Basil Rathbone and Nigel Bruce; November 1, 1939..."The Bruce Parkinson Plans"...a compelling mystery concerning the theft of plans for a terrifying new weapon of war: the submarine
- 137(30) SPECIAL COLLECTION:
1. George M. Cohan and Walter O'Keefe from "Tune Up Time" 2/23/39
 2. Edward Everett Horton and Walter O'Keefe from "Tune Up Time" 1/26/39
 3. "Your Christmas Parade" with Jack Benny, Rochester, Don Wilson, Dennis Day and Frank Morgan; 12/15/46-an hilarious excerpt from an NBC Christmas Special
- 138(30) Franklyn Roosevelt; 6/10/40-his famous address to The University of Virginia graduating class...Italy is chastized for entering the War against France..."the hand that held the dagger has struck it into the back of its neighbor..."
- 139(90) Adolph Hitler; September 19, 1939-shortwaved with English translation by Radio Berlin to CBS in New York...this is his Victory Address at the capitulation of Poland also The Duke of Windsor speaking at the 20th Anniversary commemoration of Verdun; May 8, 1939
- 140(60) Jungle Jim; four exciting episodes from this superbly produced kids' serial of 1935-1936
- 141(30) Murder At Midnight; mid 1940's..."The Man With The Black Beard"...a chilling tale of a woman who has dreamed of her own death and keeps seeing a strange man who appeared in that horrible nightmare

- 142(30) Stoopnagle and Bud with Andre Baruche, Jerry Cooper, Bene Venuta and Mark Warnow's Orchestra; 3/8/35 -a comedy-variety series which was years ahead of its time...the topical nature of the depression-oriented jokes are a bit dated today but that wonderful music!!! ...taken from discs which were severely mutilated in some places...the skipping has been eliminated by painstaking editing
- 143(30) Stoopnagle and Bud with Andre Baruche, Nick Lucas, and Jerry Cooper; 3/15/35- the next week's show in substantially better condition...Lucas' performance of "On The Isle of Capri" is a gem
- 144(30) Young Man With A Band starring Raymond Scott's Orchestra and Quintett; 11/17/39-a delightful, swinging broadcast
- 145(45) The Romantic Bachelor sponsored by Vick's Vap-O Rub musical allegories by uncredited vocalists and Mark Warnow's Orchestra...rare recordings from aluminum discs of delightful, nostalgic programs...three shows from January 25, February 1, and February 8, 1933
- 146(30) The Romantic Bachelor sponsored by Vick's Vap-O Rub -two additional programs from February 22 and March 1, 1933
- 147(30) President Calvin Coolidge and Colonel Charles Lindbergh believed to be the only recorded segment of the ceremonies honoring Lindbergh for his historic flight...includes an **address** at The National Press Club and at an outdoor convocation...the band music here was the first ever carried on a Coast To Coast hookup. June 11, 1927 NBC
- 148(90) SPECIAL COLLECTION of early radio adventure series: two episodes each from Tarzan, Chandu, and Detectives Black and Blue...circa 1932 with clear, beautiful sound
- 149(90) Buck Rogers In The 21st Century; Buck is still after Killer Kane in this complete story line of twelve episodes from 1938...PART ONE
- 150(90) Buck Rogers In The 21st Century; PART TWO... series sponsored by "Popsicle"
- 151(60) "No Help Wanted"-a superbly produced documentary (actually propaganda) relating how FDR "saved" the U.S. from the depression...produced by the WPA for the BBC...also...FDR's first inaugural address; March 4, 1933

152(60)

PRELUDE TO WORLD WAR TWO: a special collection of historic news broadcasts:

1. Neville Chamberlain-his reassurances upon returning from Munich that war has been averted; September 1938
2. Columbia's Appreciation Talk-CBS congratulates itself on its coverage of the Munich Crisis September 30, 1938
3. Neville Chamberlain's Declaration of War speech -September 3, 1939
4. Franklyn Roosevelt; September 3, 1939-FDR "promises" to do his best to keep us out of war
5. Adolph Hitler; September 3, 1939-excerpts from the address which rationalized the invasion of Poland

153(60)

CBC Fourth Victory Loan Hour starring Alec Templeton, Herbert Marshall, Thomas L. Thomas and Percy Faith's Orchestra; 5/4/43...a slickly produced and inspiring patriotic wartime broadcast from Canada...superb entertainment...beautiful sound save for a few sections in which the delicate, cardboard discs were mutilated ...also...an excerpt from "Christmas Greetings To Great Britain"; 12/25/43 with Ray Noble and Herbert Marshall...picked off of WJZ's shortwave transmitter

154(60)

Music by George Gershwin: a special collection

1. Piano Concerto In F. Major-Paul Whiteman's Concert Orchestra; 1928
2. Three Preludes-George Gershwin soli; 1926
3. Andante From Rhapsody In Blue- " "
4. Rhapsody In Blue-Paul Whiteman's Concert Orchestra with George Gershwin; 1924
5. Someone To Watch Over Me-Gershwin solo; 1926
6. Sweet and Low Down " " "
7. Looking For A Boy " " "

155(60)

Music by Raymond Scott: a special collection of off-the-air performances and rehearsals of the Quintett and Big Bands from 1936 to 1944...includes The Toy Trumpet, Huckleberry Duck, Powerhouse, Businessman's Bounce...-brilliant, ingenious, personalized swing

The Sealed Book was a series of scary programs of tales of the supernatural...from WOR, New York

- 156 (30) "King Of The World"...Program #2...3/25/45...
- 157 (30) "Escape By Death"...Program #5...4/15/45...two old spinsters suspect that their relatives are plotting to kill them...
- 158 (30) "Death At Storm House"...Program #6...4/22/45...the oft told tale of a haunted house high on a cliff overlooking the sea and a dead woman's curse upon it...
- 159 (30) "Out of The Past"...Program #9...5/13/45...
- 160 (30) "Welcome Home"...Program #10...5/20/45...a man's return home is greeted with terror by his family...because he died some time ago...
- 161 (30) "Design For Death"...Program #12...6/3/45
- 162 (30) "The Ghost Maker"...Program #14...6/17/45
- 163 (30) The Red Skelton Show...2/26/52...sponsored by Blue Star Blades...included is a funny sketch about airliners
- 164 (30) Screen Guild Players..."Welcome Stranger" starring Bing Crosby, Barry Fitzgerald, and Mona Freeman...10/14/48...sponsored by Camel...another great co-performance by Crosby and Fitzgerald
- 165 (30) V.E. Day Pooled News Program...5/8/45
- 166 (30) Crime Club..."Alarm & Excursion"...circa 1945...murder
- 167 (15) Pearl Harbor Memorial Service...12/7/45
- 168 (30) Dark Destiny..."Masquerade"...10/31/42...a scary tale of murder and terror on Halloween

Here's Morgan was a series of curious and entertaining shows by Henry Morgan who vented his caustic wit upon any unfortunate target...very offbeat

- 169 (15) 4/16/42
- 170 (15) 4/20/42
- 171 (15) 4/30/42
- 172 (15) 8/10/42 Kieth Palmer substituting
- 173 (15) 8/28/42 Peter Donald substituting

- 174 (60) ADDRESSES BY FDR:
1. to delegates of The International Labor Organization at the Whitehouse; 11/6/41
 2. Armistice Day 11/11/41
 3. Navy Day Dinner at The Mayflower Hotel, Washington, D.C.; 9/28/41 (second half only)
- 175 (30) Martin Bloch's Make Believe Ballroom...when the music was live...Raymond Scott's Quintett's first appearance away from their spawning ground-CBS...a great show with The Toy Trumpet, Powerhouse, and Twilight In Turkey; 4/8/37
- 176 (30) Mark Warnow's Blue Velvet Orchestra; 8/24/38 -symphonic popular and light classical music performed as only the great radio conductors could do...
- 177 (30) THE BIG BANDS-a special collection of excerpts from the Coca Cola Victory Parade of Spotlight Bands radio series ...includes Benny Goodman, Tommy Dorsey, Les Brown and Gene Krupa...some Coke commercials included
- 178 (30) The Burns and Allen AFRS Show; circa 1944 with Kay Kyser and His Orchestra-an hilarious show in which Gracie steals Kay's glasses so that he won't be able to see how fat the date she's selected for him is... to complicate matters, George thinks that Lulu Belle is not Gracie's friend, but a dog!
- 179 (30) My Little Margie starring Gale Storm and Charles Farrell; 12/12/54-a very funny radio incarnation of this successful T.V. series
- 180 (30) The Jack Benny Show sponsored by Lucky Strike; circa 1953 with Rochester, Don Wilson, Dennis Day and Bob Crosby...an expectedly fine show in which Bob suggests that Jack visit the doctor for a vitamin shot...his encounter with Mel Blanc--as a patient who thinks he's a rabbit (Bugs Bunny, of course!) is hilarious
- GUEST STAR was a syndicated series produced in the late 1940's to promote Savings Bonds for the Treasury Department; each program is fifteen minutes long and of fine entertainment calibre; with Denes Agay's Orch.
- 181 (15) Burns and Allen
- 182 (15) Perry Como
- 183 (15) Phil Baker
- 184 (15) Helen Traubel and Lauritz Melchior
- 185 (15) Abbott and Costello

- 186 (15) The Sparrow and The Hawk; 8/28/45...a daytime melodrama of aviation and good!...a flyer is stranded in the North Woods...
- 187 (30) The World of Jazz; 9/20/54...the premier program of this distinguished series which is still on WQXR-N.Y....the rise of the big bands is detailed with recordings by Fletcher Henderson, Jimmie Lunceford and Benny Goodman
- THE HONEYMOONERS...did you know that this great comedy series was on radio? These two programs feature the same cast we still see on television...
- 188 (30) 12/8/54...Alice borrows Trixie's cookbook to prepare a surprise birthday dinner for Ralph...there's an old love letter tucked away in it and not realizing that Ed wrote it to Trixie, Ralph gets very, very jealous...
- 189 (30) 5/18/54...Ralph is told to turn in his uniform and assumes that he's been fired, so he fires off a vicious letter to his boss, Mr. Marshall...when he finds out that he was promoted to an executive position, he and Ed desparately try to get the letter back...both shows star Jackie Gleason, Art Carney, Audrey Meadows and Joyce Randolph
- 190 (15) Here's To Veterans starring Bob Hope with Jerry Collona and Vera Vague; 1/8/48-a miniature Bob Hope Show saluting Armed Forces Veterans...the opening monologue concerns television
- 191 (45) The Edgar Bergen Show; 6/20/54...the last "before an audience" show he did on radio...a recap of 17 years with recorded excerpts of old Chase & Sanborn programs hosted by Edgar, Charlie McCarthy, and Nelson Eddy...with past performances by John Barrymore, Jimmy Stewart, W.C. Fields, Marilyn Monroe and others...the best of these retrospective specials which have since been imitated...sponsored by Lanolin Plus...CBS
- 192 (60) The Chase & Sanborn Hour ; 11/15/64...the same format here, with similar excerpts of former NBC stars
- 193 (15) Guest Star starring Alec Templeton
- 194 (15) Guest Star starring Fibber McGee and Molly
- 195 (30) Dixieland At The Celtic; 10/11/54...fine Dixieland airchecked at WLAC, Memphis Tennessee
- 196 (15) Thomas "Fats" Waller: a special collection of one of his "Rhythm's" syndicated transcriptions from 1939:
Ain't Misbehavin'...Sweet Sue...Nagasaki...Lonesome Me

Throughout its 30 year span on radio, Amos & Andy had several incarnations. The half hour format which was introduced in the mid 1940's maintained the highest and most consistent level of hilarity of all the Amos & Andy shows ever broadcast; possibly of all comedy shows ever broadcast; these are fabulously funny

- 197 (30) 10/10/48...Saphire is going to Chicago to see Momma and in her absence, a friend of her's is due to arrive in New York to find a husband. If The Kingfish doesn't cooperate then Saphire won't leave and Momma will be doing the visiting...
- 198 (30) 10/17/48...The Kingfish has had 55 jobs in the last two years and he gets the warning from Saphire: hold on to the latest one, or else...
- 199 (30) 10/24/48...It's the Stevens' 20th Anniversary and The Kingfish has received the ultimatum: a present or else...
- 200 (30) 10/31/48...Saphire's brother Leroy has been visiting for two weeks and The Kingfish is not too happy...until he finds out that Leroy is a janitor at a radio station with access to the answer of a \$2,000 quiz question...
- 201 (30) 9/26/54...Uncle Wilbur has invited Momma, Saphire, and The Kingfish down to Florida but they don't have cash for the train fare. The Kingfish persuades Andy to buy in to a trailer which they'll all take down...

In 1954, Amos & Andy became D.J.'s. This format was first used five days a week in addition to the regular Sunday night shows. The Mystic Knights Of The Sea Music Hall was yet another example of network radio's demise...

- 202 (30) 4/28/54...AUDITION PROGRAM...with Frank Sinatra
- 203 (30) 9/13/54...PREMIER PROGRAM...with Jack Benny and Liberace
- 204 (60) Edgar Bergen-Charlie McCarthy Show 2/6/55...this "pre-recorded" and obviously edited show employs both the D.J. format and "live before audience" style... Frank Baxter is the guest and there is a very funny parody of Shakespeare by Charlie...an interview with an Admiral by radiophone about Far Eastern security opens the program
- 205 (15) News Commentary by Harrison Wood...August 1948... interesting politically conservative opinions on the world's events...Mr. Wood was very drunk at the time of the broadcast...

- 206 (30) Broadway Is My Beat; 2/14/53...a superbly written and produced mystery series about a New York detective ...a man falls out of a window and it must be determined if this is a case of suicide or murder...
- 207 (30) Broadway Is My Beat; 11/8/52...a skeleton is found in an old nightclub while it is being demolished...the search for its identity and cause of death provides exciting entertainment...
- Crime Classics was a series which specialized in the depiction of actual murders from throughout history. These programs are fascinating:
- 208 (30) 12/2/53..."If A Body Need A Body, Just Call Burke And Hare"...the infamous body snatchers and killers of Edinburgh, Scotland from 1826 are portrayed...
- 209 (30) 6/15/53..."Crime of Bathsheba Spooner"...a wife arranges for the murder of her husband in Colonial America...
- 210 (30) 2/17/54...untitled...a mass grave is discovered in France and the story of a murderer of long ago is related...
- 211 (30) The Lost Empire; circa 1938...two 15 minute excerpts from an exciting science fiction/mystery series... archaeologists on expedition to South America stumble upon a mystical ancient civilization...superbly written and produced with alluring choral effects...
- 212 (30) The Columbia Workshop: "Ecce Homo-Behold The Man" a radio documentary directed by the great film director Pare Lorenz...a powerful depiction of the problems of automation...5/21/38...from somewhat noisy discs
- 213 (30) The Columbia Workshop: three mini-programs...12/8/38
1. Man With A Gun...a narrative by a man locked in a cell
 2. You Go To My Head...an unorthodox medley of songs by Cole Porter
 3. Fall of Jericho...a superb, swinging choral performance of the religious folk song "Jericho"
- 214 (30) The Columbia Workshop: "Radio Play" by William Saroyan...with Raymond Scott's Orchestra and Beatrice Kay...8/14/39...best described as formlessness within form: several cute and curious vignettes which are hopelessly optimistic on the eve of World War Two...

- 215 (60) The Columbia Workshop: "Hassan"...an enchanting tale of love in ancient India...Hassan the maker of candies aspires for the love of a princess...one of the few hour long broadcasts from this series with attractive music and choral accompaniments; circa 1938
- 216 (30) The Columbia Workshop: "A Very Honorable Guy"...a delightful story by Damon Runyon of a New York character who is so down on his luck that he decides to sell his body to an old doctor "for practice"...the cash in advance is to be used to buy a diamond ring for his girl but instead is bankrolled into a small fortune...now having every reason to live, Pete must resolve the dilemma of upholding his part of the deal...3/30/46 with Ed Begley...a very humorous play
- 217 (30) The CBS Radio Workshop: "Another Point of View Or Hamlet Revisited"...6/22/56...Shakespeare's character vis-a-vis 1956...
- 218 (30) The CBS Radio Workshop: "Report On The Unknown"...3/9/56...a fascinating report on research being conducted on ESP...
- 219 (90) Adventures By Morse: "The Girl On Shipwreck Island"...three complete 30 minute episodes which comprise the story of a mysterious young woman who is rescued by Captain Friday from being buried alive!!! circa 1945
- 220 (30) Amos & Andy...2/14/54...with Jack Benny, Bing Crosby, and Edward R. Murrow...this program is a biography of Freeman Gosden and Charles Correll-creators of Amos & Andy...an interesting and funny broadcast
- 221 (30) Arturo Toscanini and The NBC Symphony...Symphony No. 2 in D Major, Opus 36
- 222 (30) "The Plot To Overthrow Christmas"...12/25/45...an enchanting tale of a plot by the demons of Hades to destroy happiness and good will by killing Santa Klaus...the infamous Nero is sent to do the evil deed and the outcome is a heart-warming statement of optimism for humanity...produced by Norman Corwin
- 223 (30) "Atomic City-USA"...2/25/50...a superbly produced documentary about Oak Ridge, Tennessee...the first such coverage ever permitted by the government
- 224 (30) Run For The Roses-A Story Of The Kentucky Derby...5/6/49...an interesting documentary about this exciting American institution

"Open Letter On Race Hatred" was a monumental broadcast which protested the bloody race riots in Detroit during June, 1943. So controversial, it was not carried by many CBS stations even after three script revisions required by William Paley had diluted the potency of the presentation. Here is a rare opportunity to study the evolution of a program: each version is a poignant document. The comparison amongst them is most interesting:

- 225 (30) 7/14/43...rehearsal-first draft
- 226 (30) 7/20/43...rehearsal-second draft
- 227 (30) 7/24/43...rehearsal-third draft
- 228 (30) 7/24/43...actual broadcast starring Wendall Wilkie
- 229 (30) Famous Jury Trials #16... "The Case of The United States versus Aaron Burr"...the celebrated trial for high treason before Chief Justice John Marshall ...sponsored by O'Henry Candy Bar...circa 1942
- 230 (30) Famous Jury Trials #19... "The Case of California versus Ben Treadwell"...a famous ax-bludgeoning murder case of the late thirties...sponsored by O'Henry Candy Bar...circa 1942
- 231 (30) Hollywood Headliners with Stella Unger;...tasteful and complimentary news items about these stars: Herbert Marshall; Lucille Ball; Miriam Hopkins; Lily Pons; Dustin Farnum; Priscilla Lane; Lewis Stone; Douglas Fairbanks Jr; Mervin LeRoy; Philip Dorn; and Buddy de Sylva...a great source for trivia!
- 232 (45) Tribute To Ignace Jan Paderewski...4/16/40...an impressive and inspiring broadcast which originated from New York, Chicago, and Bern Switzerland: broadcast after seven months of Nazi terror in Poland with Paderewski's government in exile. These tragic circumstances coincided with his 80th birthday which was commemorated by Artur Rubinstein, Artur Rodzinski conducting The Cleveland Symphony, and the great patriot himself addressing the American people in English via shortwave.
- 233 (30) Flying For Freedom...pgm #2...a Canadian dramatization of four flyers in The Royal Canadian Air Force
- 234 (15) Freedom's Fighting Men...pgm #7...an interview with RAF flyers about their escape from Jap-occupied Java
- 235 (15) Freedom's Fighting Men...pgm #6...HMS Penelope crewmen interviewed on action in the Atlantic

Nick Carter-Master Detective or The Return of Nick Carter was an understandably popular mystery series which originated from WOR-New York in the 1940's:

- 236 (15) 8/15/44...continuing the story line of Picture of Death or The Mystery of The Painted Daisies
- 237 (15) 8/16/44...the third episode of this story
- 238 (15) 8/17/44...the fourth episode of this story
- 239 (30) 11/17/43...The Substitute Bride or Nick Carter and The Mystery of The Night Ferry
- 240 (30) 12/25/43...The Mystery of The Reluctant Contributor or Nick Carter's Christmas Adventure
- 241 (30) 1/15/44...Nine Hours To Live or Nick Carter and The Death House Mystery
- 242 (30) 2/19/44...Death After Dark or Nick Carter and The Mystery of The Vampire Killings
- 243 (30) 3/25/45...Death Behind The Scenes or Nick Carter and The Mystery of The Persecuted Actor

Hollywood Sound Stage employed the same format as Lux Radio Theatre: broadcast versions of films, often by the stars who appeared in them...

- 244 (30) "Dark Victory" starring Barbara Stanwyck...3/6/52
- 245 (30) "The Ox Bow Incident" starring Edward Arnold and Charlie Ruggles...1/17/52
- 246 (30) "The Informer" starring Paul Douglas...2/7/52
- 247 (60) Lux Radio Theatre..."This Love Of Ours" starring Rita Hayworth and Charles Corbin...2/4/46
- 248 (15) Proudly We Hail..."Repercussion" starring Clark Gable...circa 1944...a rare radio appearance by Gable in this series produced for the U.S. Army Recruiting Service

"Hear It Now" was an ambitious series produced by Fred Friendly and Ed Murrow which was distinguished by its use of recordings of actual news events. Whatever your political leanings, they are fired and challenged by these programs which make you think!!

- 249 (60) 1/ 5/51...with Herbert Hoover, John Foster Dulles, Walter Winchell, Wayne Morse, Thomas E. Dewey, Arthur Vandenberg, Dwight Eisenhower, and Everett Dirksen
...includes reports on: New Year's Eve; Republican opposition to Truman's foreign policy; and the cabbies of New York, Chicago, and Los Angeles
- 250 (60) 2/23/51...includes reports on: Washington's Birthday shopping; Truman speaking on the "unification" of the Armed Forces; Curtis Le May testifying against the Wary Resolution (to limit the President's power to dispatch troops to Europe); a debate between the Harvard Debating Team and prisoners from the State Penitentiary at Norfolk; and the basketball scandals
- 251 (60) 3/ 2/51...with Robert Taft, Herbert Hoover, Earl Warren, Thomas E. Dewey, and Alben Barkely
- 252 (60) 3/30/51...with J. Edgar Hoover, Harry Truman, George Marshall, Sam Goldwyn and Judy Holiday
...includes profiles of: Hollywood; the Kefauver Hearings; and Jack Husband-the man from Oklahoma with ticking in his body!!!
- 253 (60) 4/ 6/51...with Eisenhower, Walter Reuther, and Rita Hayworth
...includes reports on: the Korean War with the commentary of a Voice Of America reporter recorded while he was parachuting!; Senators Lodge, Long and McClellan speaking on sending troops to Europe; Opening Night at the circus; and The People of Milwaukee
- 254 (60) 6/ 8/51...includes reports on: Korean bombings; the Supreme Court's upholding of the jailing of Communists; guided missile development; and the Hank Greenberg-Ed Lopat rivalry in which Cleveland's Lopat had lost 11 straight games to the Yankee's Greenberg. On the 12th game, Cleveland fans responded with 15,000 rabbits' feet, live rabbits on the mound, and a black cat!!!

The "Five Minute Mysteries" were a series of well produced miniature programs from 1942. These are offered in the same sequence as they appear on the discs: six programs per grouping...

- 255 (30) # 1. Case of the Sexton's Burnt Back
 # 2. Case of the Burglar's Denial
 # 3. Who Killed Cock Robin?
 # 4. Case of the Captain's Bridge
 # 5. Case of the Beacon Light
 # 6. Case of the Half Burnt Cigarette
- 256 (30) # 7. Death In A China Cup
 # 8. Case of the Talking Bird
 # 9. Case of the Lovesick Wife
 #10. Case of the Gasping Girl
 #11. Case of the Blank Cartridge
 #12. Case of the Lowesbury Landscape
- 257 (30) #13. Case of the Gangster's Casket
 #14. Case of the Devil's Left Foot
 #15. Case of the Bellringer's Belfry
 #16. The Man With The Double Voice
 #17. The Case of the Empty House
 #18. The Dead Man Who Returned
- 258 (30) #19. The Case of the Growling Gorilla
 #20. The Drums of Doom
 #21. Case of the Moaning Ghost
 #22. The Chinaman's Chance
 #23. Case of the Missing Ruby
 #24. The Needle of Death
- 259 (30) #25. When Death Was Cheated
 #26. The Black Wings of Death
 #27. Arsenic Leaves Its Mark
 #28. Case of the Black Rose
 #29. Murder In the Big League
 #30. Case of the "Flying Dutchman"
- 260 (30) #31. When The Corpse Walked
 #32. Case of the Paroah's Curse
 #33. Return From The Grave
 #34. The Body in the Morgue
 #35. The Invisible Thief
 #36. The Case of the Egyptian Mummy
- 261 (30) #37. Case of the Phantom Limousine
 #38. The Vampire on the Moor
 #39. You Can't Win
 #40. The Case of the Singing Voices
 #41. The Clue of the Note
 #42. The Ladder of Death

"Secret Agent K-7 Returns" was a series from the late thirties which recounted the adventures of a former secret agent. Very notable is the polite, pre-war refraining from naming the "enemy" powers:

- 262 (15) pgm # 1: an international pirate submarine is sinking ships in the Mediteranean
- 263 (15) pgm # 2: the coal mine owned by a European patriot is to be flooded so that his countrymen can be suckered into war
- 264 (15) pgm # 9: a conspiracy is at large to steal a nation's secrets
- 265 (15) pgm #10: a narcotics smuggling racket is smashed
- 266 (15) pgm #13: "The Blood & Steel Society" is assassinating members of a foreign government who do not share its militaristic intentions
- 267 (15) pgm #14: the use of radio by international conspirators nearly causes a revolution in a foreign state
- 268 (15) pgm #15: a master spy steals coastal defense secrets to avenge her lover's execution
- 269 (15) pgm #16: an excess of fires on transport ships lead agents to suspect the smuggling of weapons
- 270 (15) pgm #17: a secret airport is being prepared as a base for enemy bombers which will destroy a strategic canal
- 271 (15) pgm #18: the campaign of a fifth column for propaganda, sabotage and anarchy in Europe is combated
- 272 (15) pgm #59: a clerk is suspected of having tampered with secret designs for strategic aircraft
- 273 (15) pgm #60: two agents have been killed trying to deliver secret papers to a friendly foreign government: a third agent is assigned the deadly job
- 274 (30) The Bing Crosby Show with Fred Allen and John Scott Trotter's Orchestra...5/17/50...an hilarious program - from discs noisier than most from this period
- 275 (30) The Bing Crosby Show with Al Jolson and Ella Fitzgerald...5/3/50...great vocal entertainment, especially the Crosby-Jolson duets-from discs noisier than most from 1950